

RESTRICTED (when complete)

WITNESS STATEMENT

(CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; MC Rules 1981, r.70)

URN

Statement of: Barry Clark

Age if under 18: Over 18 (if over 18 insert 'over 18')

Occupation: Tower Hamlets Enforcement Officer

This statement (consisting of 2 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it, which I know to be false, or do not believe to be true.

Signature: [REDACTED] Date: 5th September 2018

Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am a Tower Hamlets Enforcement Officer employed by the London Borough of Tower Hamlets Council. My main role is to tackle anti-social behaviour and deal with environmental crime in the London Borough of Tower Hamlets. I am authorised to enforce Council Byelaws and legislation under the Council scheme of delegation. I am also an Accredited Person under the Community Safety Accreditation Scheme (CSAS) with the authority to exercise powers under the Police Reform Act 2002. SC

This statement refers to an incident involving The Lighthouse Public house, 421 Wick Lane, London, E3 2JG on Saturday 25th August 2018 where I witnessed a Statutory Noise Nuisance and based on this evidence a Noise Abatement Notice was served. SC

On Saturday 25th August 2018 I was on duty in full uniform in company with TH5005 Khan and TH5051 Ali. We were tasked to Noise Duties. SC


At approximately 02.33 hours I received a complaint from our CCTV Control Room, in relation to loud amplified music coming from The Lighthouse Public House, 421 Wick Lane, E3 2JG. Noise Call Reference CC-26241. The music had been on since 22.00 hours. SC

At approximately 03.00 hours I contacted the complainant who was [REDACTED] of [REDACTED] and we discussed the nature of the complaint and she informed me that loud amplified bass music was still ongoing from below her property and emanating from the Lighthouse Public House, I informed the complainant I would visit her and take enforcement action on the perpetrator if necessary. SC


At approximately 03.12 hours, I entered the complainants property which was a studio style property, and she clearly seemed distressed by the loud amplified music which she informed me was coming from the premises below her and stated it was preventing her from sleeping and she

25/09/2018

[REDACTED]

had to be up for work in a few hours. I could immediately feel the bass of the music coming through my boots and could hear the continuous beats of the songs which were being played which I believe to be the genre 'Bashment music.' What I witnessed was a Statutory Noise Nuisance. 

I observed the nuisance for approximately five minutes. I then exited  property. 

I then visited The Lighthouse Public House, and spoke to the Security Staff outside and requested to speak to the manager. A male approached me by the name of Billy, who stated he was the Manager of the Public House. I introduced myself, and showed my identification to the male and explained my reasons for attending the premises. 

I explained to the male that I had witnessed a Statutory Noise Nuisance, an offence under Section 80 of the Environmental Protection Act 1990. 

The male then immediately arranged for the music volume and bass to be lowered. At this point the nuisance was abated. 

I then left the premises and continued with my duties. 

Signature:.......... Date: 5th September 2018